

Pudsey Grammar School Book Recommendations
KS4
Starred books can be found in our library


| Title | Author | Genre |
| :---: | :---: | :---: |
| Simon vs. the Homo Sapiens Agenda * | Albertalli, Becky | Coming-of-age, drama |
| Little Women | Alcott, Louis May | 19 ${ }^{\text {th }}$ century drama |
| I know why the Caged Bird Sings | Angelou, Maya | Autobiography |
| A Handmaid's Tale* | Atwood, Margaret | Dystopian, feminist, tragedy |
| Pride and Prejudice* | Austen, Jane | $19^{\text {th }}$ century drama |
| NOD* | Barnes, Adrian | Sci-Fi |
| S.T.A.G.S * | Bennett, M A | Thriller |
| Noughts \& Crosses* | Blackman, Malorie | Dystopian |
| Trust Me | Blackman, Malorie | Dystopian |
| What's a Girl Gotta Do? * | Bourne, Holly | Feminist, YA |
| The Boy in the Striped Pyjamas | Boyne, John | War, holocaust novel |
| Remembrance | Breslin, Theresa | Historical drama |
| Jane Eyre * | Bronte, Charlotte | 19 ${ }^{\text {th }}$ century, gothic, romance |
| Wuthering Heights* | Bronte, Emily | Gothic, romance, tragedy |
| The Bunker Diaries | Brooks, Kevin | Thriller, suspense |
| Junk | Burgess, Melvin | True to life drama |
| Felix Ever After* | Kacen, Callender | YA, romance, LGBT+ |
| The Girl with the Pearl Earring | Chevalier, Tracy | Historical drama |
| 2001: A Space Odyssey | Clarke, Arthur C | Sci-Fi |
| The Woman in White | Collins, Wilkie | Mystery, ‘sensation novel' |
| The Adventures of Sherlock Holmes* | Conan Doyle, Arthur | Mystery, detective novel, drama |
| Great Expectations* | Dickens, Charles | $19^{\text {th }}$ century, social criticism |
| A Tale of Two Cities* | Dickens, Charles | Historical drama, French revolution |
| A Gathering Light | Donnelly, Jennifer | Coming-of-age drama |
| The Baby* | Drakeford, Lisa | YA, drama |
| Jamaica Inn | Du Maurier, Daphne | Historical drama |
| Rebecca | Du Maurier, Daphne | Historical thriller, suspense |
| The Three Musketeers | Dumas, Alexander | Historical drama |
| Birdsong | Faulkes, Sebastian | War novel, family |
| The Girlfriend | Frances, Michelle | Psychological thriller |



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Psychological thriller



| Cuckoo's Calling | Galbraith, Robert | Thriller, suspense |
| :---: | :---: | :---: |
| Maggot Moon | Gardner, Sally | Sci-Fi |
| The Man I Think I Know * | Gayle, Mike | YA, friendship |
| Lord of the Flies* | Golding, William | YA, psychological |
| The Fault in our Stars* | Green, John | YA, romance |
| Looking for Alaska * | Green, John | YA, drama |
| Brighton Rock | Greene, Graham | Thriller, suspense |
| The Curious Incident of the Dog in the Night-Time * | Haddon, Mark | Mystery, YA |
| Tess of the D'Ubervilles * | Hardy, Thomas | $19^{\text {th }}$ century, tragedy |
| Fatherland | Harris, Robert | Drama, alternative reality |
| Confessions about Colton* | Harvard, Olivia | Thriller, murder mystery |
| Dune* | Herbert, Frank | Sci-Fi |
| The Talented Mr Ripley | Highsmith, Patricia | Drama, thriller |
| The Small Hand | Hill, Susan | Horror |
| Eleanor Oliphant is Completely Fine * | Honeyman, Gail | Mental health, YA |
| The Kite Runner | Khaled, Hosseini | Drama set in Afghanistan |
| Brave New World | Huxley, Aldous | Sci-Fi |
| Journey to the River Sea * | Ibbotson, Eva | Adventure |
| The Turn of the Screw | James, Henry | Classic ghost story |
| This is going to Hurt | Kay, Adam | Humour, autobiography |
| Pigeon English | Kelman, Stephen | Drama |
| The Green Mile | King, Stephen | Fantasy, horror, dark |
| Eight Pieces of Silva* | Lawrence, Patrice | YA |
| To Kill a Mockingbird | Lee, Harper | Coming-of-age, southern America |
| Wolf Hall | Mantel, Hillary | Historical drama |
| Life of Pi | Martle, Yann | Philosophical fiction |
| The Cousins* | McManus, Karen | Mystery, family drama |
| Bad Habits* | Meaney, Flynn | Feminist, YA, comedy |
| Twilight series | Meyer, Stephenie | Romance, fantasy, vampire |
| A Monster Calls | Ness, Patrick | Fantasy, YA |
| Starter for Ten* | Nicholls, David | YA, coming-of-age |
| We are all made of Molecules* | Nielsen, Susin | Friendship, family |
| 1984 | Orwell, George | Dystopian |
| Where the Crawdads Sing | Owens, Delia | Mystery, coming-ofage |
| 13 Minutes | Pinborough, Sarah | Mystery, thriller, psychological |




| His Dark Materials <br> series* | Pullman, Philip | Fantasy, sci-fi |
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| Salt to the Sea | Sepetys, Ruta | Historical, YA |
| My So-Called <br> Bollywood Life * | Sharma, Nisha | Romance |
| The Girls I've Been* | Sharpe, Tess | Thriller, LGBT+ |
| Frankenstein * | Shelley, Mary | Gothic, horror, sci-fi |
| History Is All You Left <br> Me * | Silvera, Adam | Romance, grief, <br> LGBT+ |
| They Both Die at the <br> End * | Silvera, Adam | Romance, LGBT+ |
| Witches Steeped in <br> Gold | Smart, Ciannon | Fantasy |
| The Strange Case of <br> Dr Jekyll and Mr Hyde <br> * | Stephenson, Robert <br> Louis | Gothic, horror, <br> mystery, 19th century |
| The Raven Boys* | Stiefvater, Maggie | Fantasy |
| The Help* | Kathryn, Stockett | Historical drama set <br> in the 196Os |
| The Cheerleaders* | Thomas, Kara | Thriller, mystery |
| The Lord of the Rings <br> trilogy * | Tolkien, J R R | Fantasy, adventure |
| The Colour Purple | Walker, Alice | Coming-of-age, <br> domestic fiction |
| Numbers | Ward, Rachel | Thriller, suspense |
| The Time Machine * | Wells, H G | Fantasy |
| War of the Worlds | Wells, H G | Sci-fi |
| Uglies | Westerfield, Scott | Sci-fi |
| The Astonishing <br> Colour of After* | XR Pan, Emily | YA, family loss |
| Everything, <br> Everything * | Yoon, Nicola | Romance |
| The Book Thief | Zuzak, Mark | Historical, YA |



