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| **Pudsey Grangefield English Department** | **Scheme of Learning: Ghostly Encounters** | **Year 7** |
| **Key Texts:****Short extracts from Victorian ghost stories****‘An Arrest’ Ambrose Bierce****‘The Red Room’ H.G.Wells****An extract from ‘Great Expectations’****An extract from ‘The Beetle’** |  |
| **Writing Focus:**  | **Reading Focus:** | **S & L focus:**  |
| Summarising informationRecording useful information/quotationsPlanning a narrativeWriting a narrative to include opening, setting, character, problem, development, crisis, adjustment, resolutionUsing hooks Using ambitious vocabulary /sensesUsing implicit detail/clues to create characterUsing effective dialogue to reveal characterDescribing the problem and crisis using short sentences, abstract nouns, dramatic verbs and adjectivesUsing mindmaps to plan ideas.Writing explanations to include active and passiveWriting instructions**ASSESSMENT:**Write a descriptive opening to a ghost story.  | Retrieving information from a textSynthesis of informationHighlighting/annotating key information/techniquesUsing inference and deduction to read between the linesExploring of how language creates character and settingKnowing the stages of narrativeAnalysing effective openings and narrative hooksExploration of how props/clues/implicit/literal/inference reveal characterUsing PEEAD skills to write about characterExploring how dialogue reveals characterExploring how tension is created using dramatic verbs, short sentences**ASSESSMENT:**Analyse how the writer uses language to create tension in ‘The Red Room’. | Paired and group work to analyse textsResponses partners to improve writing and planningUsing persuasive techniques in a short speechWriting and delivering a Dragons Den pitch |

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| **Key Terminology** Noun phrasesPassive voiceActive voicePrefix ‘super’DeductionShort sentences for tensionNarrative structure (stages)Topic paragraphs in explanatory writingPassive and active voiceSpeech and dialogueJargonDramatic verbsAbstract nounsImperative verbsVictorian InventionsSupernatural Victorian fictionInference |