**Coursework Plan of Action**

**“Emotions and Body language Project”**

**September – February**

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| Week | Task | Amount | Independent Tasks |
| 1 | Research project theme thoroughly.  Produce a title page and at least 2 pages of initial exploration of the theme and research.  Photos – think of camera angles, camera editing and lighting. | Brainstorm, dictionary definitions, collect any secondary images that you can find that are appropriate.  Statement of Intent  Before taking photos look at and decide on a specific area of the theme or 4 artists to research and respond to. This will help you tailor your photos properly.  Take at least 25 photos – Glossy – Good size – Get doubles of good ones. | Look at the Meden Pinterest account for inspiration.  www.pinterest.co.uk/medenschool |
| 2 | Observations  Stick in any drawings and observations you have done and annotate.  *Try: Pencil, pen, charcoal, inks, crayons* | Produce at least 2 pages of drawings. | An extra high quality pencil or pen drawing from one of your photos. |
| 3 | Observations  Stick in any drawings and observations you have done and annotate.  *Try: Pencil, pen, charcoal, inks, crayons* | Produce some larger work. | Research expressive or gestural drawing.  Try to book yourself into a local life drawing class. |
| 4 | Photo Manipulation  Manual and digital techniques. | At least one page of altered photos. Try to link in with a particular artist you will explore later. | Look at artists for ideas. |
| 5 | Colour Observations  Stick in any drawings and observations you have done and annotate.  *Try: Crayons, oil pastels, watercolours, acrylic, collage*, *print, inks & bleach.* | Produce at least 2 pages of colour studies. | An extra high quality colour study in your choice of materials from one of your manipulated photos. |
| 6 | Research 1st Artist  Respond to the Artist with a number of responses. | At least 1 page of Research  At least 2 pages full of responses. | Try to visit a gallery. The Harley gallery at Dukeries is just down the road.  If you can’t get to a gallery then research a fifth artist. |
| 7 | Research 2nd Artist  Respond to the Artist with a number of responses. | At least 1 page of Research  At least 2 pages full of responses. | Present your work/ findings from the gallery in your sketchbook. |
| 8 | Weeks task  Research 3rd Artist  Respond to the Artist with a number of responses. | At least 1 page of Research  At least 2 pages full of responses. | Do extra research and responses on the artist you looked at in the gallery or your fifth artist. |
| HALF TERM!!! |  |  | In the holidays you must make sure that all of the work is up to date and completed. |
| 9 | Research 4th Artist  Respond to the Artist with a number of responses. | At least 1 page of Research  At least 2 pages full of responses. | Start to sketch and plan composition ideas. Look for further inspiration on the internet or in books to help you plan for your final piece. |
| 10 | Design Ideas | 6 or more designs in pencil with detailed annotation. Supporting photographs taken if required. | Take extra photos to support your ideas. |
| 11 | Idea 1 Development | 2 Pages of development for Idea 1 | Continue working on colour versions of your idea 1. |
| 12 | Idea 2 Development | 2 Pages of Development for Idea 2 | Continue working on colour versions of your idea 2. |
| 13 | Idea 3 Development | 2 Pages of Development for Idea 3 | Continue working on colour versions of your idea 3. |
| 14 | Final Idea Development and preparation |  | Evaluate your practise piece. |
| CHRSITMAS HOLS! | Prepare for final piece. |  | Get all practise studies, photographs and resources completed ready to start final piece once back in school. If you are working on canvas, you need to purchase this over the holidays. |
| NEW YEAR | Final Piece | Final piece |  |
| 1 | Final piece | Final piece |  |
| 2 | Final piece completed | Final piece completed, photographed and evaluated. |  |
| 3 | HAND IN ALL WORK! | HAND IN ALL WORK! |  |

**February you will receive your exam question.**

* Homework will be to extend on what you have explored in lessons and to make sure all work is completed each week.

Rooms are available to work in outside of your lessons at these times:

* A6:
* B12: